

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Bryston A2 Speaker – Reviewers Reference!

February 2016

James,

As an audio reviewer it's rare that I get so excited about speakers. I hear a lot of mediocre and over-priced speaker models which don't offer anything I haven't heard (or seen) before.



I'm still amazed at how much sound the Bryston A2 loudspeakers offer for their price point.

"Giant Killer"; that's how I'd describe them.

I mean, I bought them based on the overall musicality of SQ that they create. And while I own speakers that have superior SQ in one area of the frequency spectrum, (i.e. my Quad ESL-63s have better midrange), the A2's cohesiveness is amazing. Their SQ has a seamless integration that punches WAY above their MSRP.

These last few months, I've been auditioning some obscenely expensive power cords (PCs) with prices in the \$5K to \$15K retail range. I've primarily been using the Bryston A2's to judge how these PCs sound, because the A2s tell me exactly what's going on across the 'entire' frequency spectrum.

I keep trying to dethrone the Bryston A2 speakers with other speakers, but nothing under the \$7K to \$8K retail price point that I've yet heard can do what the A2s do.

Which is why I bought them!

Cheers,
Douglas Seth Brown